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**RAJA RAMOHAN ROY AS A REFORMER: AN EXPLORATION**

**Shoumanya Mukherjee**

**ABSTRACT**

The nineteenth century Bengal was very backward. Stagnancy, degradation, corruption, superstitions and other inhuman beliefs and practices had engulfed the Bengal or rather the entire India. Casteism, untouchability, sati, child marriage, infanticide and other ill practices had played a great role in increasing the backwardness of Bengal as well as of India.

In order to eradicate such evil beliefs and practices and to uplift the status of man some educated men of the elite class came forward and their reformation include the areas of literature, philosophy, art, music, politics, science, religion and other aspects of intellectual inquiry. It is said that Raja Rammohan Roy was pioneer of this movement. Other stalwarts were: Henry Louis Vivian Derozio, Debendranath Tagore, Akshay Kumar Dutta, Ishwar Chandra Vidyasagar, Michael Madhusudan Dutta, Bankim Chandra Chattopadhyay, Rabindranath Tagore, Ramakrishna Paramahansa and Swami Vivekananda. This paper intends of explore the reformation brought by Raja Rammohan Roy during Indian renaissance.

**Keywords: Reformation, Religion, Social, Political, Modern**