

**FROM MARGIN TO CENTER: A RELOOKING OF NATIVE WOMEN**

**WRITERS CONTRIBUTION TO THE INDIAN RENAISSANCE MOVEMENT**

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**Abstract:**

The Patriarchy is not the sole architecture to the construction of the Indian Renaissance movement. The native Indian women coming out against the clutches of domestic liability and helps in the reconstruction of modern nationhood. The classical feminism in India begins not only as a struggle against all hierarchical, patriarchal norms. But it also plays a pivotal role in building a new modernized society which would be free from all age-old hegemonic ideas and beliefs. Thus the margin i. e. the Indian feminist challenges the center of power and tries to create their own separate discourses & heterogenous feminine identity.

**Key words:** Classical feminism, Feminine identity, Hegemony, Nationhood