



**Postcolonial Feminist Reading of Perumal Murugan's *One Part Woman* with its Resistance in the Context of Myth and Culture**

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Abstract

With time and newer waves in feminism various new questions came in which not only added to the existing beliefs but also interrogated such conceptions as in their broader view of liberation, they almost limited the notions by excluding a certain community. The novel *One Part Woman* starts a conversation with its layered narrative and explores various factors which get involved in structuring a mass opinion towards a situation in the society. The ways in which myths keep on being summoned in the daily life of the inhabitants of the region and gradually take a part in shaping the decisions both private and public is also quite interesting. Hence, this paper will look into these notions in a multidimensional way as in the story the concepts of patriarchy, folktales, masculinity and most importantly childlessness along with resistances will be read with a critical note which aims for a more inclusive approach.

**Keywords – postcolonial feminism, myth, caste, childlessness, resistance.**

