



**North-East Naga Tribal Women: A Saga of Their Struggle and Victory in Esterine Kire's *A Terrible Matriarchy***

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Abstract

North-Eastern frontier zone is very apparent region for its rich tribal culture, custom and patriarchal society as well. North-Eastern frontier area consists of seven states, so called 'seven sisters' by their own dialectic languages. The proposed area traces NE tribal women and their socio-cultural schemas followed traditionally from generation to generation by Naga male dominated tribal community. Kire's *A Terrible Matriarchy*, therefore, a coming of age novel is based on the real life people of Angami society, a colony of Naga tribes in Kohima. As per book reviewer Paul Pimomo, 'it traces first of all "the coming out story of a girl" (P iv), Dielieno, the young protagonist of the story, is "a powerful young woman" (viii) growing up in her small tribal colony of Naga society. She lives with her unmarried aunt Bano in her violent grandmother Vibano's domicile. Being an intellectual little girl among the Nag tribal girls, she does not get lost "her femininity" power to her society anymore; rather she bravely struggles against her abusive orthodox grandmother's horrifying opinions "to get education and a place in her family and society" (Kire viii). The proposed paper will anatomize NE Naga tribal women as a saga of their struggle and victory in Kire's *A Terrible Matriarchy*.

**Keywords:** Naga tribal society, culture, domination, stereotype, patriarchy, terrible, struggle, victory.

