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RABINDRANATH TAGORE'S HUMANISM THROUGH INTERPERSONAL  
RELATIONSHIPS

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Abstract

Rabindranath Tagore is the most outstanding name in modern Indian literature and he was the one writer who first gained for modern India a place on the world literary scene. Tagore was one of the creative geniuses of the Indian mind, who had played a vital role in the history of Indian Renaissance in the 19th and early 20th century. Rabindranath Tagore's humanism is primarily expressed through his ideas about interpersonal relationships. I shall discuss here Tagore's humanism vis-à-vis through interpersonal relationship. In order to explain this idea, I shall embark on his concept of man; man the finite and man the infinite, man within bounds and man the boundless. Tagore has reflected comprehensively and intensely on the ontological status of man in idiosyncratic dimensions and the revelation of the meaning in relation (a) to nature and (b) to modes of inter-personal relationship. This paper is an attempt to explore the humanistic view of Tagore. Here I also discussed the role of language in understanding inter-personal relationships, and finally arrive the conclusion that the inter-personal relationship of *I and thou* takes the form of intra-personal relationship of *I am thou*.

**Keywords:** Humanism, Tagore, Freedom, Language, Personality.