

**THE INTERPLAY OF INDIVIDUAL AND UNIVERSAL PERSPECTIVES IN
TAGORE'S HUMANISM**

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Abstract

Indian poet, philosopher, and Nobel Prize winner Rabindranath Tagore is globally acknowledged for his literary contributions and profound insights into the human experience. Tagore's humanism, which emphasizes the intrinsic value, autonomy, and interconnectedness of individuals, forms the foundation of his worldview. This paper aims to examine Tagore's humanistic philosophy by analyzing the conflict between individualism and universalism present in his writings. It will analyze various works by Tagore, such as "Gitanjali" and "The Home and the World," to illustrate how his humanism is universal and offers a novel perspective on the significance of each person. Furthermore, it will explore how Tagore's humanistic beliefs influenced his educational efforts, social reforms, and vision of a peaceful society. The primary objective of this article is to highlight the ongoing relevance of Tagore's humanistic principles in today's world and their potential to inspire positive social change.

Keywords: Literature, Philosophy, Humanism, Individualism, Universalism.