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TAGORE'S VIEW ON THE HUMAN NATURE OF GOING BEYOND

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Abstract

Rabindranath Tagore gives equal importance to both the finite and the infinite aspects of human nature. Humans, unlike other animals, can change their attitude and behaviour as they are bestowed with the possession of mind. The power of going beyond the mechanical level and getting into the inner freedom is the spiritual feature only humans can have. Tagore designates it as 'surplus' in man, which no science can explain. Both the individuality and the universality can explain a man completely. With the power of creativity man is always creating and adding something new to his past. It is the artistic feature of man. The power of defeating others, and that of transcending his own previous worldly positions is the symbol of divinity working incessantly in his finite activities. Tagore wants to remove *avidyā* or ignorance which misguides ego and prevents to realize *dharma*. Aspiration for *mukti* or immortality is the pivotal factor for proving infinity in man. The morality, which is the unique feature of humans, belongs to the infinite aspect. Love is the universal vehicle which helps humans to transcend the barriers of narrow finite worldly impulses and gain the auspicious touch of the infinite.

Keywords: **Finite, Infinite, Individuality, Universality, Dharma, Avidya, Love.**