

**FAKIR LALAN SAI: AN UNACKNOWLEDGED HERO OF THE INDIAN
RENAISSANCE**

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Abstract:

Lalon Fakir is a multi-talented Bengali poet as well as social reformer. He was a spiritual Baul saint, humanitarian, philosopher, composer and singer of many wonderful songs. Lalan is considered one of the pioneers of Baul music and is also referred to as the 'Baul Emperor'. He did not believe in discrimination of people according to religion, caste, caste, caste, gender and so on. In fact, Lalan was a humanist, non-sectarian spirit who is known even today as Lalan Sai, Lalan Shah, Mahatma Lalan etc. Lalan Sai, the saint of Ādhyātmavāda, his songs have been purifying the spirit of mysterious people and quenching their thirst for ages. Lalan Fakir also created a distinct genre in this Baul Sādhanā in folk culture. Above all, his spirituality and mystical theory gained strength in the international cultural arena across the country. In this article, I would like to discuss Lalan Fakir's contribution to social reform in subjugated India.

Keyword: *Fakir Lalan Sai, Social reformer, Indian Renaissance, Emancipation and Baul song.*