

**RABINDRANATH TAGORE'S THEORY OF CREATION: A RENEWED
INSIGHT INTO ART AND CULTURAL EXPRESSION**

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Abstract

Rabindranath Tagore's theory of creation reflects a profound union of art, spirituality, and human consciousness. For Tagore, creation is not a mechanical act of production but a spiritual revelation through which the finite self realizes its unity with the Infinite. Rooted in the Vedāntic vision of oneness, his concept of creation transcends the separation between the artist and the divine, presenting creativity as an expression of universal harmony. Tagore conceives art as the manifestation of inner joy, a medium through which life discloses its truth and beauty. His creative philosophy, therefore, situates aesthetic experience within the larger moral and spiritual evolution of humankind. This paper explores Tagore's creative vision in the light of contemporary aesthetic and cultural discourse. Tagore's creative vision as articulated in his poetic, philosophical, and aesthetic writings, reinterpreting his thoughts in the context of modern cultural theory. By examining the interrelation between art, the divine, and human freedom, this study seeks to provide a renewed insight into Tagore's understanding of creation as an act of self-realization and as a medium for universal communication. Ultimately, Tagore's theory of creation affirms that artistic expression is a sacred dialogue between man and the divine—a celebration of the universal rhythm of existence.

Keywords: Rabindranath Tagore, Theory of Creation, Art and Culture, Surplus in Man, Aesthetic Philosophy, Spiritual Humanism, Human Freedom.